

(Optional) Include your performance's repertoire

Submit any appropriate, high quality image to use here

YOUR TITLE HERE

Your subtitle here or any secondary information

Listed performers *here*

DATE • TIME | Location

REPertoire HERE:
Eque nicurorsum num alartus, actum aperebena, vil condas
muspienesse moertes sedioncem, compora nonfecite.

go.iu.edu/8rXk
Livestreamed on **LIVE@jacobs**

IMAGE HERE

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Include the date, time, and location of your performance

Link to your event on the Official Jacobs School of Music Events Calendar

* The layout may be adjusted depending on the information given for each poster.

Poster Examples

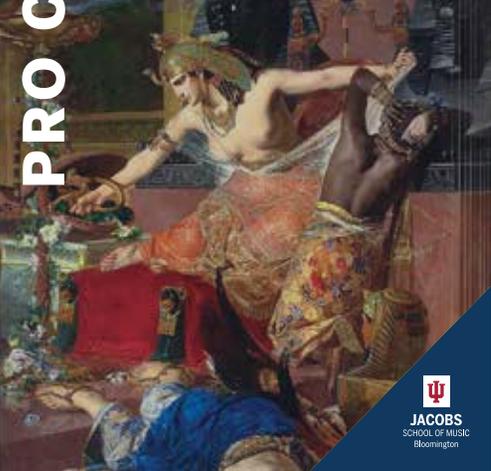
45 Degree

PRO CANTARE

“Joy and Sorrow: A Concert of Opposites”
Katrina Keat, *conductor*
APRIL 8 • 8 PM | Auer Hall

I. Holst: Welcome Joy and Welcome Sorrow (1950)
Brahms: Vier Gesänge, Op. 17 (1860)
Whitacre: Five Hebrew Love Songs (1996/2001)

go.iu.edu/8sST



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GUEST MASTER CLASS

Paul Groves, *tenor*
Allan Armstrong, *piano*
MARCH 30 • 1 PM | Recital Hall

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FACULTY RECITAL

Deanne Meek, *mezzo-soprano*; Matthew Gemmill, *piano*
MAR 25 • 8 PM
Auer Hall & Livestreamed on LIVE@jacobs

Music by Monteverdi, Mozart, Grieg, Poulenc, and Bolcom

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FACULTY RECITAL

Spencer Myer, *piano*; Gábor Varga, *clarinet*; Peter Stumpf, *cello*
MAR 6 • 5 PM • Auer Hall

Beethoven: Trio in G Major, Op. 11 (1797)
Debussy: Pour le Mélo, Op. 114 (1901)

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* These posters are meant to sit next to each other when hung up to create a tessellating pattern when placed side by side.

Poster Template 2

45 Degree

Include the date, time, and location of your performance

(Optional) Include your performance's repertoire

YOUR TITLE HERE

Your subtitle or any secondary information here

Listed performer's names here

DATE • TIME | Location

REPertoire

Chausson: *Poème de l'amour et de la mer* (Poem of Love and the Sea), Op. 19 (1890/93)

Strauss: *Vier letzte Lieder* (Four Last Songs) (1948)

IMAGE HERE



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Livestreamed on LIVE@jacobs

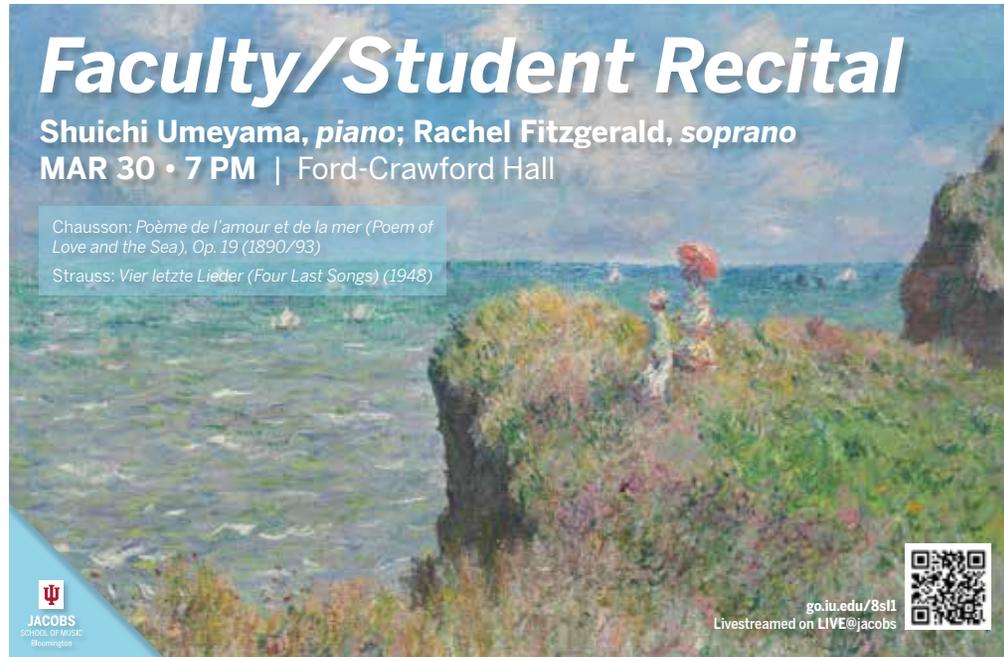


Submit any appropriate, high quality, landscape layout image to use on the entire page

Link to your event on the Official Jacobs School of Music Events Calendar

* This layout is specifically used for events with small amounts of text

* The layout may be adjusted depending on the information given for each poster.



Faculty/Student Recital
Shuichi Umeyama, piano; Rachel Fitzgerald, soprano
MAR 30 • 7 PM | Ford-Crawford Hall

Chausson: *Poème de l'amour et de la mer (Poem of Love and the Sea)*, Op. 19 (1890/93)
Strauss: *Vier letzte Lieder (Four Last Songs)* (1948)

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Livestreamed on LIVE@jacobs 



**University Chorale and
Conductors Orchestra**
Eric Meincke, conductor (Doctoral Recital)
FEB 18 • 8 PM | Auer Hall

Mendelssohn: *The Hebrides (Fingal's Cave)*, Op. 26 (1830/32)
Brahms: *Schicksalslied*, Op. 54 (1871)
Haydn: *Te Deum in C Major, Hob.XXIIIc:2 ("Empress Maria Theresa")*

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Poster Template 3

45 Degree

Submit any appropriate, high quality, landscape layout image

(Optional) Include your performance's repertoire

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IMAGE HERE

YOUR TITLE HERE
Your subtitle or any secondary information here
Listed performer's names here

DATE • TIME
Location & Livestreamed
at **LIVE@jacobs**

REPERTOIRE
*Dum in tam mus ocaveri, facressedin superium
sulinatam patiam ser publis vivit, morunum
senterorum iam ore mandam hosulum*

go.iu.edu/8sl1

Include the date, time, and location of your performance

Link to your event on the Official Jacobs School of Music Events Calendar

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IU CONCERT BAND | “WHAT LIES BENEATH”

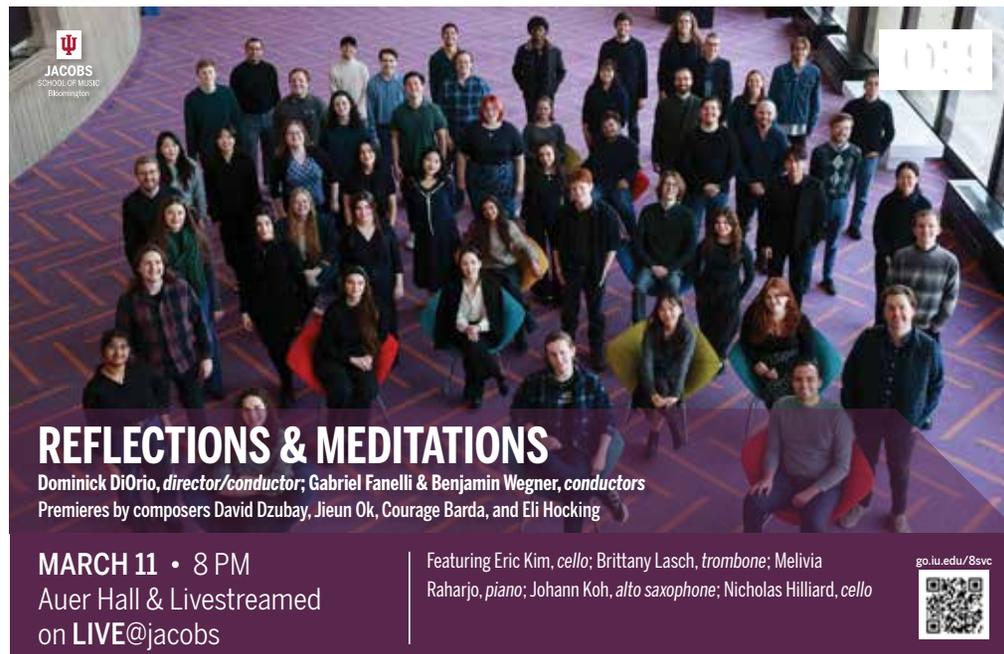
Jason H. Nam, *conductor*; Ally Capone, *graduate student conductor*

APR 15 • 8 PM
Auer Hall

Grainger/Carson/Naylor: *Spoon River* (1929/33)
Viet Cuong: *Deciduous* (2023)
Biedenbender: *Enigma* (2022/24)
Gipps: *Seascape, Op. 53* (1958)

Jennifer Jolley: *Never Forget, Never Remember* (2017)
Aaron Perrine: *Only Light* (2014)
Persichetti: *Psalm, Op. 53* (1952)

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REFLECTIONS & MEDITATIONS

Dominick DiOrio, *director/conductor*; Gabriel Fanelli & Benjamin Wegner, *conductors*
Premieres by composers David Dzubay, Jieun Ok, Courage Barda, and Eli Hocking

MARCH 11 • 8 PM
Auer Hall & Livestreamed
on **LIVE@jacobs**

Featuring Eric Kim, *cello*; Brittany Lasch, *trombone*; Melvia Raharjo, *piano*; Johann Koh, *alto saxophone*; Nicholas Hilliard, *cello*

go.iu.edu/8svc



Poster Template 4

45 Degree

Include the date, time, and location of your performance

Submit any appropriate, high quality, vertical layout image

***YOUR TITLE
HERE***

Your Subtitle Here

Listed performer's names here

DATE • TIME | Location

REPERTOIRE

Ihiliium, te dere hoctori ondit. Verfecr essentebus aude faut orsus? Aperit; egitrum ustiae norurox mius halestre actam

Tam num issena, furo, o tabuste furnum quod mihil ut inessul utum di iu cam essenam factam inpro interum

**IMAGE
HERE**



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(Optional) Include your performance's repertoire

Link to your event on the Official Jacobs School of Music Events Calendar

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**CONDUCTORS
CHORUS**
Ryan Rogers, conductor (*Doctoral Recital*)

FEB 15 • 2 PM | Auer Hall

Chausson: *Poème de l'amour et de la mer (Poem of Love and the Sea)*, Op. 19 (1890/93)
Strauss: *Vier letzte Lieder (Four Last Songs)* (1948)



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**VOICE STUDIO
RECITAL**
An Afternoon Salon
Students of Michelle DeYoung

MAR 9 • 3 PM | Ford-Crawford Hall



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